

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

(SWING  $\text{♩} = 164$ )

Musical score for 'Boom Boom' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 164 beats per minute. The score is divided into 8 measures, numbered 1 through 8 at the bottom. The instruments and their parts are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS (with HI-HAT), and AUX PERC. The saxophones and trumpets have melodic lines with some rests. The trombones play a rhythmic pattern of eighth notes. The piano and bass provide harmonic support with chords and bass lines. The drums play a steady swing rhythm with a hi-hat pattern.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (SOLO) PLUNGE GROWL (END SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR F(Nob20) Ab Bb F(Nob20) Ab Bb F(Nob20) Ab Bb F(Nob20) Ab Bb

PIANO

BASS

DRUMS Hi-Hat

AUX. PERC.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  $F(Nob50)$   $A^b$   $B^b$   $F(Nob50)$   $A^b$   $B^b$   $F(Nob50)$   $A^b$   $B^b$   $F(Nob50)$   $A^b$   $B^b$

PIANO

BASS

DRUMS

AUX. PERC.

Musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and aux. perc. The score is arranged in a system with 14 staves. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. The score includes musical notation with notes, rests, and dynamic markings. Handwritten annotations include "Solo - ad lib. or as written" in several places, "F(NO2RD)", "Ab Bb F(NO2RD)", "A1/2 B1/2 A1/2 B1/2", "RIDE", and "CONGAS". The guitar part has a slash in the first two measures of the second system. The piano part shows a complex chord structure. The bass part has a steady rhythmic pattern. The drums part includes a ride cymbal and congas.

Handwritten annotations in the score include:  
 - "Solo - ad lib. or as written" in the first system of the saxophone section.  
 - "Solo - ad lib. or as written" in the first system of the trumpet section.  
 - "Solo - ad lib. or as written" in the first system of the trombone section.  
 - "F(NO2RD)", "Ab Bb F(NO2RD)", "A1/2 B1/2 A1/2 B1/2" in the guitar part.  
 - "RIDE" and "CONGAS" in the drums part.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. REC.

Open

Out

ALTO SAX 1

ALTO SAX 2 *Dmi7* (END SOLO)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 *Gmi7* (END SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Fmi7* (END SOLO)

TROMBONE 3

TROMBONE 4

GIITAR *Fmi7* *Fmi7* *Fmi7*

PIANO *mf* *f* *mf*

BASS *mf*

DRUMS (ENC) *mf*

AUX. PERC. *mf*

63



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72

8mi7 Fmi7 Cmi7 8mi7

(75)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Aux. Perc. The saxophone section plays a melodic line with eighth notes and slurs. The trombone section plays a rhythmic pattern with eighth notes. The guitar part consists of a steady eighth-note accompaniment with chord changes: F#m7, F#m7, and Bbm7. The piano part features chords and a bass line. The bass part plays a steady eighth-note line. The drum part includes a snare drum pattern and a cymbal pattern. The auxiliary percussion part includes a steady eighth-note accompaniment.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

PLUNGER

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F#m7

C#m7

Bbm7

F#m7

PIANO

BASS

DRUMS

TRPS.

(END X CYM CRASHES ON 2 & 4)

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

ALTO SAX 1

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

**(SWING)**

1 2 9 10 11 12 13 14 15 16 17 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 OPEN FOR SOLOS - BACKGROUNDS ON CUE 46 49 50 51 52 53 54 55 56 57 58 59 60

**OPEN** **OUT**

ALTO SAX 1

63

Musical staff 62-66. Measure 62 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 67-71. Continuation of the eighth-note sequence with slurs and accents.

75

Musical staff 72-76. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 77-81. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 82-86. Continuation of the eighth-note sequence with slurs and accents.

87 KEEP BUILDING!

Musical staff 87-91. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 92-96. Continuation of the eighth-note sequence with slurs and accents.

101

Musical staff 97-101. Continuation of the eighth-note sequence with slurs and accents. Measure 99 has a dynamic marking of *ff*. The staff ends with a first ending bracket (1.) and a second ending bracket (2.) leading to a final flourish.

109

Musical staff 102-111. Measure 102 starts with a fermata over a whole note. Measure 109 has a dynamic marking of *f*. The staff concludes with a final note and a fermata.



Recorded by JOHN LEE HOOKER

# BOOM BOOM

ALTO SAX 2

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

The musical score is written for Alto Sax 2 in 4/4 time, marked with a tempo of SWING. The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 1 through 56. Measure numbers 1, 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *pp*, and *fp*. There are several boxed measure numbers: 9, 17, 25, 33, 45, and 56. A solo section begins at measure 45, marked with a box containing the number 45 and the text "(SOLO - AD LIB. OR AS WRITTEN)". Handwritten annotations include "Dmi7" above measures 45-48, "Gmi7" above measures 49-50, "Dmi7" above measure 51, "A mi7" above measure 53, "Gmi7" above measure 54, and "OPEN Dmi7" above measure 55. A repeat sign is present at the end of measure 56.

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07010927

Boom Boom - 1

ALTO SAX 2

OUT  
Dmi7

(END SOLO)

3

63

57 58 59 62 63 64

65 66 67 68 69

70 71 72 73 74

75

75 76 77 78 79

80 81 82 83 84

87 KEEP BUILDING!

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

101

109

100 101 102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TENOR SAX 1

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

**(SWING)**

7 9

12 13 14 15 16 17

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 49 50 51 52 53

54 55 56 57 58 59 60

**(45) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

OPEN OUT

2

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TENOR SAX 1

63

62 63 64 65 66

67 68 69 70 71

75

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 KEEP BUILDING!

87 88 89 90 91

92 93 94 95 96

101

97 98 99 100 101

109

102 109 110 111

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

TENOR SAX 2

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

(SWING)

1 2 9 10 11

12 13 14 15 16 17

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 OPEN FOR SOLOS - BACKGROUNDS ON CUE

46 48 49 50 51 52 53

OPEN OUT

54 55 56 57 58 59 60

Detailed description: This is a musical score for Tenor Sax 2, arranged by Paul Murtha. The piece is in 4/4 time and marked with a 'SWING' tempo. The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of six lines of music. The first line starts with a '1' and a '2' below the staff, followed by a circled '9' above the staff. The second line has a circled '17' above the staff. The third line has a circled '25' above the staff. The fourth line has a circled '33' above the staff. The fifth line has a circled '45' above the staff, followed by the instruction 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'. The sixth line has a circled '2' above the staff. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). Articulation includes accents (>) and slurs. Performance instructions include 'OPEN' and 'OUT' in boxes above the staff, and hairpins (< and >) for dynamics. Measure numbers 1 through 60 are indicated below the staff.

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TENOR SAX 2

63

62 63 64 65 66

67 68 69 70 71

75

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 KEEP BUILDING!

87 88 89 90 91

92 93 94 95 96

101

97 98 99 100 101

109

102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

BARITONE SAX

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a '(SWING)' tempo marking. The score is divided into measures, with measure numbers 1 through 60 indicated below the staff. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 45. Measure 45 is labeled 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. A section from measure 54 to 60 is enclosed in a box with 'OPEN' and 'OUT' markings above it, indicating a solo section. The piece concludes with a final measure (60) featuring a fermata and a double bar line.

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# BARITONE SAX

63

Musical staff 63-66. Measure 63 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 67-71. Continuation of the eighth and sixteenth note pattern from the previous staff.

75

Musical staff 72-76. Continuation of the eighth and sixteenth note pattern.

Musical staff 77-81. Continuation of the eighth and sixteenth note pattern.

Musical staff 82-86. Continuation of the eighth and sixteenth note pattern.

87 KEEP BUILDING!

Musical staff 87-91. Continuation of the eighth and sixteenth note pattern.

Musical staff 92-96. Continuation of the eighth and sixteenth note pattern.

101

Musical staff 97-101. First ending (1.) and second ending (2.) are shown. Measure 101 ends with a fermata. A dynamic marking of *ff* is present in measure 99.

109

Musical staff 102-111. Measure 102 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.



Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 1

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Starts with a **(SWING)** marking. Measures 1-10. Includes a circled **6** above measure 6 and a circled **9** above measure 9. Dynamics include *mf* and *f*.
- Staff 2:** Measures 11-15.
- Staff 3:** Starts with a circled **17** and **(SOLO)** marking. Includes performance instructions **PLUNGER** and **GROWL**. Measures 16-20.
- Staff 4:** Includes **(END SOLO)** and a circled **25** marking. Measures 21-25.
- Staff 5:** Measures 26-30.
- Staff 6:** Includes a circled **33** marking. Measures 31-34.
- Staff 7:** Measures 35-39.

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# TRUMPET 1

40 41 42 43 44

**45** OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 49 50 51

52 53 54 55 56

57 58 59 60 63

75 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 2

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a '(SWING)' tempo marking and includes measure numbers 1, 2, 8, 9, and 10. A first ending bracket labeled '6' spans measures 3 through 7. The second staff covers measures 11 through 16. The third staff starts with a second ending bracket labeled '8' over measures 17 and 18, followed by a measure rest for measure 24, and then measure 25. A 'PLUNGER' instruction with a '+' sign is placed above measure 25. The fourth staff includes measures 26 and 27, with a 'GROWL' instruction and a '+' sign above measure 26. The fifth staff covers measures 28 through 32, with '+' signs above measures 28, 29, 30, 31, and 32. The sixth staff includes measures 33 through 37, with '+' signs above measures 33, 34, 35, 36, and 37. The seventh staff covers measures 38 through 42, with '+' signs above measures 38, 39, 40, 41, and 42.

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TRUMPET 2

**(45)** (SOLO - AD LIB. OR AS WRITTEN)

Gmi7

Cmi7 Gmi7

Dmi7 Cmi7 OPEN Gmi7

OUT Gmi7 (END SOLO) 4 63 12

**(75)** 11 PLUNGER **(87)** KEEP BUILDING!

1. 2.

**(101)** 7 **(109)**

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 3

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

6

9

11

12

13

14

15

16

17

8

25

PLUNGER

GROWL

26

27

28

29

30

31

32

33

33

34

35

36

37

38

39

40

41

42

43

44

The musical score is written for Trumpet 3 in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a '(SWING)' tempo marking and includes measure numbers 1, 2, 8, 9, and 10. A circled '6' is placed above the staff between measures 2 and 8, and a circled '9' is above measure 9. The second staff contains measures 11 through 16. The third staff starts with measure 17 and includes a circled '8' above measure 18, a circled '25' above measure 25, and performance instructions 'PLUNGER' and 'GROWL' above measures 25 and 26 respectively. The fourth staff contains measures 28 through 32. The fifth staff contains measures 33 through 38, with a circled '33' above measure 33. The sixth staff contains measures 39 through 44. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'f', and performance techniques like 'plunger' and 'growl' indicated by plus signs and circles above notes.

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Boom Boom - 1

TRUMPET 3

**45** OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Measures 45-51. Measure 45 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*. A triplet of eighth notes is marked above measure 48.

Musical staff 2: Measures 52-56. Measure 55 has a dynamic marking of *f*. A box labeled "OPEN" spans measures 55 and 56.

Musical staff 3: Measures 57-63. Measure 59 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. A box labeled "OUT" spans measures 57 and 58. A triplet of eighth notes is marked above measure 62. A 12-measure rest is marked above measure 63.

Musical staff 4: Measures 75-89. Measure 87 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. A box labeled "75" spans measures 75-86. A box labeled "87" spans measures 87-89. The word "PLUNGER" is written above measure 87. A plus sign is above measure 87. A dashed line with a plus sign is above measure 89.

Musical staff 5: Measures 90-95. Measure 95 has a dynamic marking of *f*. A plus sign is above measure 91. A dashed line with a plus sign is above measure 93. A plus sign is above measure 95.

Musical staff 6: Measures 96-100. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *f*. A box labeled "1." spans measures 97-98. A box labeled "2." spans measures 99-100. A plus sign is above measure 97. A plus sign is above measure 99.

Musical staff 7: Measures 101-111. Measure 101 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. A box labeled "101" spans measures 101-102. A box labeled "109" spans measures 109-111. A 7-measure rest is marked above measure 103. A plus sign is above measure 109. A plus sign is above measure 111.

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 4

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

6

9

17

8

25 PLUNGER

GROWL

33

44

The musical score is written on a single treble clef staff in 4/4 time. It consists of six systems of music. The first system contains measures 1 through 11, with a '(SWING)' marking above measure 1, a circled '6' above measure 6, and a circled '9' above measure 9. The second system contains measures 12 through 17, with a circled '17' above measure 17 and a circled '8' above measure 17. The third system contains measures 25 through 29, with a circled '25' above measure 25, the word 'PLUNGER' above measure 25, and the word 'GROWL' above measure 26. The fourth system contains measures 30 through 34, with a circled '33' above measure 33. The fifth system contains measures 35 through 39. The sixth system contains measures 40 through 44, with a circled '44' above measure 44. Various performance markings are present, including accents, slurs, and dynamic markings like 'mf'.

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# TRUMPET 4

**(45)** OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 49 mf 50 51

52 53 54 55 56

57 58 59 f 60 63

75 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 109 f 110 111



Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

TROMBONE 1

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

**(SWING)**

1 *mf* 2 3 4

5 6 7 8 9 *f*

10 11 12 13 14 15 16

17 18 25 32 *mf* 38 *f* 34 35

36 37 38 39 40 41 42

43 44 45 *f* 46 48 49 *mf*

50 51 52 53 54 55 56

**OPEN**

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# TROMBONE 1

57 **OUT** 58 59 **ff** 60 63 **3** **63** 11

**75** 74 **mf** 75 76 77 78

79 80 81 82 83 **fp** < **mf** **fp** 84

**87** KEEP BUILDING! 85 **mf** 86 87 **f-ff** 88 89

90 91 92 93 94

95 **fp** < **f** **fp** 96 97 **f** 98 99

**101** **109** 100 101 102 103 **7** 109 **f** 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

## TROMBONE 2

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

**(SWING)**

**(45) (SOLO - AD LIB. OR AS WRITTEN)**

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TROMBONE 2

OUT  
Fmi7

(END SOLO)

4

63

11

57 58 59 60 61 62 63

75

74 75 76 77 78

79 80 81 82 83 84

87 KEEP BUILDING!

85 86 87 88 89

90 91 92 93 94

1. 2.

95 96 97 98 99

101

109

7

100 101 102 103 104 105 106 107 108 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TROMBONE 3

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

17 18 25 32 *mf* 33 *f* 34 35

36 37 38 39 40 41 42

(45) OPEN FOR SOLOS - BACKGROUNDS ON CUE

43 44 *mf* 45 *f* 46 48 *mf* 49

50 51 52 53 54 55 56

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# TROMBONE 3

00r

57 58 59 *f* 60 63

3 11

63

75

74 75 76 77 78

*mf*

79 80 81 82 83 84

*mf* *f*

87 KEEP BUILDING!

85 86 87 88 89

*mf* *f*

90 91 92 93 94

1. 2.

95 96 97 98 99

*mf* *f*

101 109

100 101 102 109 110 111

*f*

Recorded by JOHN LEE HOOKER

# BOOM BOOM

ROMBONE 4

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

**(SWING)**

**(45) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

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# TROMBONE 4

Out

57 58 59 60 63 11

75

74 75 76 77 78

79 80 81 82 83 84

87 KEEP BUILDING!

85 86 87 88 89

90 91 92 93 94

1. 2.

95 96 97 98 99

101 109

100 101 102 109 110 111



Recorded by JOHN LEE HOOKER

# BOOM BOOM

PIANO

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

**(SWING)**

Fmi7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand plays a simple melody, and the left hand plays a rhythmic accompaniment of eighth notes. Measure 1 starts with a chord of Fmi7. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

**(9)** F(N0320)

Musical notation for measures 5-9. The right hand continues the melody, and the left hand maintains the rhythmic accompaniment. Measure 9 features a dynamic marking of  $\text{mf}$ . Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

Musical notation for measures 10-15. The right hand plays chords corresponding to the chord symbols above. The left hand continues the rhythmic accompaniment. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staff.

**(17)**

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

Musical notation for measures 16-21. The right hand plays chords corresponding to the chord symbols above. The left hand continues the rhythmic accompaniment. Measure 18 features a dynamic marking of  $\text{mf}$ . Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staff.

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PIANO

**25**

A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)

22 23 24 25 26 27

**33**

A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)

28 29 30 31 32 33

A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)

34 35 36 37 38 39

A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup> B<sup>b</sup> F(NOB2D)      A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F

40 41 42 43 44

PIANO

45 OPEN FOR SOLOS

Fmi7

Bmi7

45 46 47 48 49 50

Fmi7

Cmi7

Bmi7

OPEN Fmi7

51 52 53 54 55 56

our Fmi7

2

2

8va

57 58 59 60 61 62

63

Fmi7

Bmi7

Fmi7

63 64 65 66 67 68

(Fmi7)

Cmi7

Bmi7

Fmi7

69 70 71 72 73 74

PIANO

**75** Fmi7 Bbm7

75 76 77 78 79 80

Fmi7 Cm7 Bbm7 Fmi7

81 82 83 84 85 86

**87** KEEP BUILDING!  
Fmi7 Bbm7

87 88 89 90 91 92

Fmi7 Cm7 Bbm7 Fmi7

93 94 95 96 97 98

**101** Fmi7 **109** F(No2nd) Ab Bb

99 100 101 102 109 110 111



GUITAR

(Fmi7) Cmi7 Bbmi7 OPEN Fmi7 OUT Fmi7

(63) Fmi7 Fmi7

(Fmi7) Bbmi7 Fmi7 Cmi7 Bbmi7

(75) Fmi7 Fmi7 Bbmi7

(Bbmi7) Fmi7 Cmi7 Bbmi7 Fmi7

(87) KEEP BUILDING! Fmi7 Bbmi7

Fmi7 Cmi7 Bbmi7 1. Fmi7 2. Fmi7

(101) 7 F(NOB20) Ab Bb

Recorded by JOHN LEE HOOKER

# BOOM BOOM

BASS

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

Fmi7

(45) OPEN FOR SOLOS

F(NOB2D) Ab/F Bb/F Ab/F Bb/F Fmi7

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# BASS

49  $Bbmi7$  50  $Fmi7$  51  $Cmi7$  52  $Bbmi7$  53 OPEN  $Fmi7$  54 55 56

57  $Fmi7$  58 59  $f$  60 61 62  $mf$  63  $Fmi7$  64 65 66 67 68 69 70

71  $Cmi7$  72  $Bbmi7$  73  $Fmi7$  74 75  $Fmi7$  76 77

78  $Fmi7$  79  $Bbmi7$  80  $Fmi7$  81 82 83  $Cmi7$  84  $Bbmi7$

85  $Fmi7$  86 87  $Fmi7$  88 89 90 91  $Bbmi7$

92  $Bbmi7$  93  $Fmi7$  94  $Cmi7$  95  $Bbmi7$  96 97  $Fmi7$  98

99  $Fmi7$  100 101  $Fmi7$  102 103 104 105  $mf$

106  $Fmi7$  107 108 109  $F(NO3RD)$  110  $Ab$   $Bb$  111

87 KEEP BUILDING!

109  $f$



Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

**DRUMS**

**(SWING)**

HI-HAT

1 2 3 4 5 6 7 8

**(9)**

CRASH

9 10 11 12 13 14 15 16

H.H. w/ FOOT

**(17)**

HI-HAT

17 18 19 20 21 22 23 24

**(25)**

25 26 27 28 29 30 31 32

**(33)**

33 34 35 36 37 38 39 40

41 42 43 44

**(45)**

OPEN FOR SOLOS

RIDE

45 46 47 48 49 50 51

# DRUMS

8

OPEN 12 OUT (ENG.)

52 53 54 55 56 57 58

(63)

59 60 61 62 63 64 65

4 8

66 67 68 69 70 71 72

(75)

TBNS

73 74 75 76 77 78 79

8

TPTS.

80 81 82 83 84 85 86

KEEP BUILDING!  
(END X CYM CRASHES ON 2 & 4)

(87)

87 88 89 90 91 92 93

8

1. 2.

94 95 96 97 98 99

(101)

100 101 102 103 104 105

(109)

8

Big FILL

106 107 108 109 110 111